

4th Grade Year at a Glance 2025-2026

Nine Weeks Dates	First Nine Weeks August 12 - October 10				Second Nine Weeks October 13 - December 19				Third Nine Weeks January 6 - March 6				Fourth Nine Weeks March 16 - May 21					
Unit	Unit 1		Unit 2		Unit 3		Testing Genre 1	Unit 4		Unit 5	Testing Genre 2	Unit 5	Unit 6	Testing Genre 3	Unit 6	Unit 7		
Length/ Dates	3 Weeks Aug. 12 - Aug. 29		5 Weeks Sept. 2 - Oct. 3		5 Weeks Oct. 6 - Nov. 14		1 Week Nov. 17-21	6 Weeks Dec. 1 - Jan. 23		3 Weeks Jan. 26 - Feb. 12	1 Week Feb. 17 - 20	2 Weeks Feb. 23 - Mar. 6	2 Weeks Mar. 16 - Mar. 27	1 Week Mar. 30 - Apr. 2	3 Weeks Apr. 7 - Apr. 23	4 Weeks Apr. 27 - May 21		
Big Idea	Coming Together to Create a Community of Readers and Writers		Reading Across Genres to Understand and Explain the Author's Purpose and Message Within A Text and to Apply Similar Craft Moves to Our Personal Narratives TEKS 4.10A		Reading to Explain How the Use of Print and Graphic Features Allow the Author to Achieve a Specific Purpose/Text Structure Contributes to the Author's Purpose and to Apply Those Craft Moves in Our Writing TEKS 4.10B, 4.10C		Applying Testing Language and Comprehension Strategies to Previous Units	Reading Across Genres to Understand How the Author's Use of Imagery, Literal & Figurative Language, & Sound Devices Help Them to Achieve a Specific Purpose, and to Apply Similar Craft Moves as We Write Poetry TEKS 4.10D		Reading to Explain How Text Structure Contributes to the Author's Purpose and to Apply Those Craft Moves in Our Writing TEKS 4.10B	Applying Testing Language and Comprehension Strategies to Previous Units	Reading to Explain How Text Structure Contributes to the Author's Purpose and to Apply Those Craft Moves in Our Writing TEKS 4.10B	Reading Across Genres to Understand How the Author's Use of Language and Word Choice, Including the Use of Anecdote, Contributes to Voice and to Apply Similar Craft Moves to Our Writing TEKS 4.10F, 4.10G	Applying Testing Language and Comprehension Strategies to Previous Units	Reading Across Genres to Understand How the Author's Use of Language and Word Choice, Including the Use of Anecdote, Contributes to Voice and to Apply Similar Craft Moves to Our Writing TEKS 4.10F, 4.10G	Review: Understand How the Author's Use of Imagery, Literal & Figurative Language, & Sound Devices Help Them to Achieve a Specific Purpose TEKS 4.10D		
Genre Study	Launching Readers' Workshop IFD		Unit 2A [3 weeks] Literary: Contemporary Realistic Fiction IFD	Unit 2B [2 weeks] Expository: Informational IFD	Unit 3B [3 weeks] Expository: Informational IFD	Unit 3A [2 ish weeks] Literary: Narrative Nonfiction/ Biography IFD	Testing Genre	Unit 4A [3 weeks] Poetry IFD	Unit 4B [3 weeks] Drama IFD	Unit 5A Expository Research and Cross Text Synthesis IFD	Testing Genre	Unit 5B Literary: Traditional Literature: Folktales/Tall Tales IFD	Unit 6A Expository: Argumentative IFD	Testing Genre	Unit 6B Expository: Informational Review	Unit 7 Literary Low Fantasy IFD		
Across Genre Analysis			Across Genres: Author's Purpose: Purpose and Message		Across Genres: Author's Purpose: Use of Print and Graphic Features/Structure & Organization			Across Genres: Author's Purpose: Imagery, Literal and Figurative Language, & Sound Devices		Across Genres: Author's Purpose: Purpose and Message			Across Genres: Author's Purpose: Language and Word Choice Contributes to Voice		Across Genres: Author's Purpose: Language and Word Choice Contributes to Voice			
Metacognition	Metacognitive Strategies: Purpose for Reading, Make Connections, Introduction to all strategies		Metacognitive Strategies: Monitor Comprehension, Context Clues		Metacognitive Strategies: Generate Questions, Determine Importance, Visualize (create mental images)		Paired Passages and Cross Text Synthesis	Metacognitive Strategies: Make and Confirm Predictions, Make Inferences		Metacognitive Strategies: Make Inferences, Synthesize Information		Paired Passages and Cross Text Synthesis	Metacognitive Strategies: Make Inferences, Synthesize Information		Metacognitive Strategies: Make Inferences, Synthesize Information			
Writing	Launching Writers' Workshop First 20 Days IFD		Writing Realistic Fiction IFD		The Art of Informational Writing IFD		Testing Genre IFD	Writing Poetry IFD		Feature Article IFD	Testing Genre IFD	Writing Opinion Essays/Letter Writing IFD	Persuasive Essay IFD	Testing Genre IFD	Persuasive Essay IFD	Low Fantasy/Letter Writing IFD		
Grammar and Conventions	Verbs (including irregular) and Nouns TEKS 4.11DiI 4.11DiiI		Simple and Compound Sentences TEKS 4.11Di Conjunctions TEKS 4.11Dviii Commas in Compound Sentences TEKS 4.11Dx Quotation Marks in Dialogue TEKS 4.11Dx		Apostrophes in Possessives TEKS 4.11Dx Capitalization TEKS 4.11Dix		Revising/Editing in the Testing Genre	Adjectives and Adverbs TEKS 4.11Div 4.11Dv		Prepositions and Prepositional Phrases TEKS 4.11Dvi		Revising/Editing in the Testing Genre	Prepositions and Prepositional Phrases TEKS 4.11Dvi		Pronouns TEKS 4.11Dvii Revising/Editing in the Testing Genre		Consolidation of grammar skills and application ALL TEKS	
Word Work	<ul style="list-style-type: none"> • Open and closed syllables (including multisyllabic) <ul style="list-style-type: none"> • Regular and Irregular plurals • Doubling final consonant to add suffix • High Frequency Words IFD 				<ul style="list-style-type: none"> • VCe syllables (including multisyllabic) • Vowel teams (including multisyllabic) <ul style="list-style-type: none"> • Digraphs • Diphthongs • Prefixes • Dropping e to add suffix • High Frequency Words IFD 				<ul style="list-style-type: none"> • R-controlled and final stable syllables (including multisyllabic) <ul style="list-style-type: none"> • Prefixes • Changing y to i to add suffix • High Frequency Words IFD 				<ul style="list-style-type: none"> • Homophones • Advanced knowledge of syllable division patterns such as VV • High Frequency Words • Spiral Review IFD 					