

3rd Grade Year at a Glance 2025-2026

Nine Weeks Dates	First Nine Weeks August 12 - October 10				Second Nine Weeks October 13 - December 19			Third Nine Weeks January 6 - March 6			Fourth Nine Weeks March 16 - May 21				
Unit	Unit 1	Unit 2		Unit 3		Testing Genre 1	Unit 4		Unit 5	Testing Genre 2	Unit 5	Unit 6	Testing Genre 3	Unit 6	Unit 7
Length/ Dates	3 Weeks Aug. 12 - Aug. 29	5 Weeks Sept. 2 - Oct. 3		5 Weeks Oct. 6 - Nov. 14		1 Week Nov. 17-21	6 Weeks Dec. 1 - Jan. 23		3 Weeks Jan. 26 - Feb. 12	1 Week Feb. 17 - 20	2 Weeks Feb. 23 - Mar. 6	2 Weeks Mar. 16 - Mar. 27	1 Week Mar. 30 - Apr. 2	3 Weeks Apr. 7 - Apr. 23	4 Weeks Apr. 27 - May 21
Big Idea	Coming Together to Create a Community of Readers and Writers	Reading to Discuss and Explain the Author's Purpose and Message Within A text and to Apply Those Craft Moves in Our Writing TEKS 3.10A		Reading to Explain How the Use of Print and Graphic Features Allow the Author to Achieve a Specific Purpose/Text Structure Contributes to the Author's Purpose and to Apply Those Craft Moves in Our Writing TEKS 3.10B, 3.10C		Applying Testing Language and Comprehension Strategies to Previous Units	Reading to Describe How the Author's Use of Imagery, Language, and Sound Devices Contributes to the Author's Purpose and to Apply Those Craft Moves in Our Writing TEKS 3.10D		Reading to Discuss and Explain the Author's Purpose and Message Within A text and to Apply Those Craft Moves in Our Writing Reading to Discuss and Explain the Author's Purpose and Message Within A text and to Apply Those Craft Moves in Our Writing TEKS 3.10A	Applying Testing Language and Comprehension Strategies to Previous Units	Reading to Discuss and Explain the Author's Purpose and Message Within A text and to Apply Those Craft Moves in Our Writing TEKS 3.10A	Reading to Explain and Discuss How the Author's Use of Language Contributes to Voice TEKS 3.10F (review 3.10B, 3.10C as necessary)	Applying Testing Language and Comprehension Strategies to Previous Units	Reading to Explain and Discuss How the Author's Use of Language Contributes to Voice TEKS 3.10F (review 3.10B, 3.10C as necessary)	Reading to Identify and Explain the Use of Hyperbole TEKS 3.10G
Genre Study	Launching Readers' Workshop IFD	Unit 2A [3 weeks] Literary: Contemporary Realistic Fiction IFD	Unit 2B [2 weeks] Expository: Informational IFD	Unit 3A [2 ish weeks] Literary: Narrative Nonfiction IFD	Unit 3B [3 weeks] Expository: Informational IFD	Testing Genre	Unit 4A [3 weeks] Poetry IFD	Unit 4B [3 weeks] Drama IFD	Unit 5A Expository Argument/Opinion IFD	Testing Genre	Unit 5B Literary: Traditional Literature: Fables IFD	Unit 6A Literary: Traditional Literature: Fairy Tales IFD	Testing Genre	Unit 6B Expository: Research and Multimodal Presentation IFD	Unit 7 Literary Mystery IFD
Across Genre Analysis		Across Genres: Author's Purpose: Purpose and Message		Across Genres: Author's Purpose: Use of Print and Graphic Features/Structure & Organization			Across Genres: Author's Purpose: Imagery, Literal and Figurative Language, & Sound Devices		Across Genres: Author's Purpose: Purpose and Message		Across Genres: Author's Purpose: Purpose and Message	Across Genres: Author's Purpose: Language and Word Choice Contributes to Voice	Across Genres: Author's Purpose: Language and Word Choice Contributes to Voice	Across Genres: Author's Purpose: Language and Word Choice Contributes to Voice	Review: Author's Purpose: Imagery, Literal and Figurative Language, & Sound Devices
Metacognition	Metacognitive Strategies: Purpose for Reading, Make Connections, Introduction to all strategies	Metacognitive Strategies: Monitor Comprehension, Context Clues		Metacognitive Strategies: Generate Questions, Determine Importance, Visualize (create mental images)		Paired Passages and Cross Text Synthesis	Metacognitive Strategies: Make and Confirm Predictions, Make Inferences		Metacognitive Strategies: Make Inferences, Synthesize Information	Paired Passages and Cross Text Synthesis	Metacognitive Strategies: Make Inferences, Synthesize Information	Metacognitive Strategies: Make Inferences, Synthesize Information	Paired Passages and Cross Text Synthesis	Metacognitive Strategies: Make Inferences, Synthesize Information	Metacognitive Strategies: Make Inferences, Synthesize Information
Writing	Launching Writers' Workshop First 20 Days IFD	Crafting Personal Narratives IFD		The Art of Informational Writing IFD		Testing Genre	Crafting Poetry IFD		Writing Opinion Essays/Letter Writing IFD	Testing Genre	Writing Opinion Essays/Letter Writing IFD	Adapting Fairy Tales IFD	Testing Genre	Adapting Fairy Tales IFD	Mystery IFD
Grammar and Conventions	Verbs and Nouns TEKS 3.11Dii, 3.11Diii	Simple Sentences TEKS 3.11Di Conjunctions in Compound Subjects and Compound Predicates TEKS 3.11Dviii Commas in a Series TEKS 3.11Dx		Apostrophes in Contractions and Possessives TEKS 3.11Dx Capitalization TEKS 3.11Dix		Revising/Editing in the Testing Genre	Adjectives and Adverbs TEKS 3.11Div, 3.11Dv		Compound Sentences TEKS 3.11Di Commas in Compound Sentences TEKS 3.11Dx Conjunctions in Compound Sentences TEKS 3.11Dviii	Revising/Editing in the Testing Genre	Compound Sentences TEKS 3.11Di Commas in Compound Sentences TEKS 3.11Dx Conjunctions in Compound Sentences TEKS 3.11Dviii	Pronouns TEKS 3.11Dvii Prepositions and Prepositional Phrases TEKS 3.11Dvi	Revising/Editing in the Testing Genre	Consolidation of grammar skills and application ALL TEKS	Consolidation of grammar skills and application ALL TEKS
Word Work	Letter/Sound Review Digraphs Blends Plurals -s and -es "Double L" Inflectional Ending -ed and -ing "Glued Sounds" Closed Syllable Trigraph -tch Open Syllable Contractions High Frequency Words IFD			VCe Syllable Soft/Hard C and G Vowel Team Syllable Vowel Family O and I Inflectional Endings -ed and -ing R-Controlled Vowels Diphthongs Double Consonant (Suffix) Prefix High Frequency Words IFD			Jobs of Y Suffixes -er and -est Silent Letters Digraph Blends Closed Syllables (Multisyllabic) Open Syllables (Multisyllabic) Syllable Division Patterns (VCV, VCCV) Final Stable Syllables (Including Multisyllabic) Words Ending in Y Silent Letters Prefixes Dropping e to Add a Suffix Changing y to i to Add a Suffix Compound Words High Frequency Words IFD			Decoding Exceptions Suffixes Other Vowel Sounds Reversed Vowels Abbreviations Prefixes Syllable Division Patterns (VCCCV) Homophones Multiple Sound Spelling Patterns Syllable division patterns (accent shifts) High Frequency Words Spiral Review IFD					